

ANGELIA

RICHARD MARX

♩ = 97

INTRO

EL. QU...

Musical notation for the Intro section, measures 1-9. The notation is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written on a single staff. The bass line is indicated by 'T', 'A', and 'B' on separate staves.

A VERSE

Musical notation for the Verse section, measures 10-17. The notation is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written on a single staff. The bass line is indicated by 'T', 'A', and 'B' on separate staves.

B PRE-CHORUS

Musical notation for the Pre-Chorus section, measures 18-25. The notation is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written on a single staff. The bass line is indicated by 'T', 'A', and 'B' on separate staves.

C CHORUS

CM FM11 Bbsus4 Bb Bbsus2

Musical notation for the Chorus section, measures 26-29. The notation is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written on a single staff. The bass line is indicated by 'T', 'A', and 'B' on separate staves. The notation includes a 'P.M.' marking and a dashed line indicating a continuation of the bass line.

C **A**^b**SUS2** **B**^b**SUS4** **B**^b

30 31 32 33

P.M. -----

A VERSE 2

34 35 36 37 38 39 40 41

B PRE-CHORUS 2

42 43 44 45 46 47 48 49

C CHORUS 2

C **F**^M**11** **B**^b**SUS4** **B**^b **B**^b**SUS2**

50 51 52 53

P.M. -----

C **A**^b**SUS2** **B**^b**SUS4** **B**^b

54 55 56 57

P.M. -----

D BRIDGE

58 59 60 61 62 63 64 65

E SAX SOLO

66 67 68 69 70 71 72 73

E GUITAR SOLO

74 75 76 77 78 79 80 81

B PRE-CHORUS

82 83 84 85 86 87 88 89

C CHORUS 3

CM FM11 B $\flat$ SUS4 B $\flat$ B $\flat$ SUS2

90 91 92 93

P.M. ----- 1

CM Ab sus2 Bb sus4 Bb

94 95 96 97

P.M. -----

CM FM11 Bb sus4 Bb

98 99 100 101

P.M. -----

CM Ab sus2 Bb sus4 Bb

102 103 104 105

P.M. -----

F OUTRO

CM FM11 Bb sus4 Bb

106 107 108 109

P.M. -----

CM Ab sus2 Bb sus4 Bb

110 111 112 113

P.M. -----